RUTHIE SANGSTER

Height: 5' 9" • Eyes: Blue • Hair: Caramel • Vocal Range: Soprano, G3-D6

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Opera:

The Crucible	Martha Sheldon	UK Opera Theatre, 2021
Suor Angelica	Suor Genovieffa	UK Opera Theatre, 2019
Madama Butterfly	Kate Pinkerton	UK Opera Theatre, 2019
Silent Night	Supernumerary Party Goer	UK Opera Theatre, 2018
Hand of Bridge	Geraldine	UKOT Chamber Series, 2018
La traviata	Chorus	UK Opera Theatre, 2017
The Barber of Seville	Chorus	UK Opera Theatre, 2017
Macbeth	Bloody Apparition	Kentucky Opera, 2015

Theatre:

Meet Me In St. Louis	Rose Smith	Myers Dinner Theatre, 2023
The Sound of Music	Ensemble, Elsa U/S	The Lex Theatre Co, 2023
The Secret Garden	Martha Sowerby	Round Barn Theatre, 2023
The Sound of Music	Maria Rainer	Myers Dinner Theatre, 2023
White Christmas	Betty Haynes	Myers Dinner Theatre, 2022
The Lost Colony	Dame Coleman, Landlady	Waterside Theater, 2021/2022

Margery Harvie/Ensemble (dir. Jeff Whiting)

The Seagull Sorin Waterside Theater, 2022

The Masque of the Red DeathOpera Singer, ActorAthensWest Theatre Co, 2020It's a Grand Night for SingingFeatured Soloist and DancerUK Opera Theatre, 2018/2019

Showboat Old Lady, Chorus, Featured Dancer UK Opera Theatre, 2017

Les Miserables Cosette Emerging Artists Group, 2016

Training:

University of Kentucky: BM in Vocal Performance, BA in Arts Administration, Lewis Honors College **Voice:** Jonathan Beyer, Dr. Angelique Clay, Dr. Tedrin Blair Lindsay, Rolando Sanz, Elizabeth Huling

Dance: Anne McAlexander, Lyndy Franklin Smith, Grady Bowman, Susie Thiel **Acting:** Dona D. Vaughn, Marianne Miller Phelps, Richard Gammon, Janet Scott

Society of American Fight Directors: Pass with Recommendation in "Unarmed" (2021), "Knife" (2021), and "Rapier and Dagger" (2022); Basic Pass in "Single Sword" (2021); Instructors Jason Paul Tate, Robert Aronowitz, Andrew Dylan Ray Programs: Young Artists of America Classical: Voice Fall 2020 virtual training program; The Lexington Theatre Company's 2020 Summer Intensive; Bel Canto in Tuscany 2018 and 2019; Arts Administration internships with the Kentucky Center Governor's School for the Arts and UK Opera Theatre

Skills:

Beginner-Intermediate level musical theatre, jazz, and tap dance; SAFD Actor Combatant; front lower body burn stunt; torch-trained; proficient sight-singer; public speaking; basic German, French, and Italian language speaking; British (RP, Cockney, Yorkshire), German, Brooklyn and Southern American dialects